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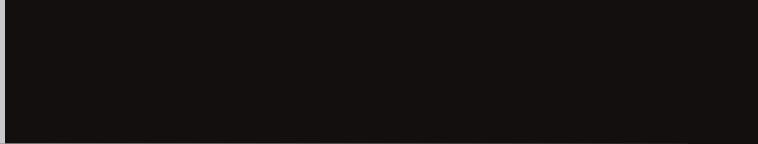
VAL SABBIA



## LASTORIA

Il patron della nostra azienda, Vittore Bianchi vanta una ricca e lunga esperienza nel settore artigianale. I suoi esordi lavorativi lo hanno visto impegnato nel campo dell'automotive, dove ha affinato le sue naturali doti di curiosità e dedizione per il proprio lavoro e per il prodotto che era intento, di volta in volta, a realizzare. Chiusa questa prima esperienza, si è avvicinato, in qualità di agente di vendita di un prodotto ausiliario (le vernici) al mondo delle maniglie e delle realtà che le producevano. In quella fase, sul finire degli anni Settanta, la terra d'origine di Vittore era già conosciuta come uno dei più importanti distretti industriali delle maniglie. Centinaia di operatori della vallata, con migliaia di collaboratori, erano impegnati in questo settore, espressione del Made in Italy. L'innata curiosità di Vittore ha portato a fondare una azienda che effettuava lavorazioni per conto terzi, nell'ambito dell'articolata filiera produttiva delle maniglie. Questa

prima esperienza imprenditoriale era nata durante uno dei periodi più dinamici del distretti delle maniglie valsabbino: non mancavano certo le occasioni per ampliare il proprio business a chi, come Vittore, era dotato di spirto d'intraprendenza. Non è un caso infatti che in nostro fondatore abbia partecipato a fiere e rassegne internazionali del settore, con l'obiettivo di comprendere le esigenze e le specifiche richieste degli operatori internazionali, che erano a contatto con i clienti – aziende e privati – fruitori finali delle maniglie. Forte di questa esperienza, Vittore fonda nel 1986 la Fimet, acronimo di Finitura Metalli. In quell'anno il mercato di riferimento delle produzioni della nuova azienda era quello tedesco ma ora, a distanza di quasi un trentennio dagli esordi, i mercati raggiunti e serviti dalle produzioni dell'azienda della famiglia Bianchi sono oltre venti. I figli di Vittore sono impegnati attivamente nella ditta, Luca è responsabile della qualità e della produzione, mentre Marica è responsabile delle vendite. Il carattere familiare dell'azienda è infatti il suo punto di forza “non ci limitiamo a produrre maniglie, ma ne curiamo ogni aspetto, dalla ideazione fino alla finitura, siamo orgogliosi di rappresentare il made in Italy”.





## HISTORY

The owner of our company, Vittore Bianchi has a rich and long experience in the craft field. First he has been engaged in the automotive field, where he honed his natural curiosity and dedication to its own work and for the product that he was concentrated, from time to time, to realize. Closed this first experience, he approached, as a sales agent of an auxiliary product (paint), the world of handles and the realities that produced them. At that stage, in the late seventies, the birthplace of Vittore was already known as one of the most important industrial areas of the handles production. Hundreds of entrepreneurs in the valley, with thousands of employees, were engaged in this sector, expression of Made in Italy. The innate Vittore's curiosity, combined with his entrepreneurial spirit, led him to found a company which carried out work for third parties, as part of the articulated

chain of the handles production. This first experience was born during one of the most dynamic districts handle Val-sabbia: there were some opportunities to expand the business to those who, like Vittore, was endowed with the spirit of enterprise. It is no coincidence that our founder has participated in international exhibitions and fairs of the sector, with the aim to understand the needs and the specific requirements of international operators, who were in contact with the final customers. Based on this experience, Victor founded in 1986 Fimet, acronym of metal finishing. In that year the reference market of the new company was the German one but now, after almost thirty years from the beginning, the markets reached and served by the company of the Bianchi family are over twenty. The children of Vittore are actively involved in the company, Luca is responsible for quality and production, while Marica is responsible for sales. The family nature of the company is its strong point "we do not just produce handles, but we take care of everything from conception to finish, we are proud to represent the Made in Italy".



IL NOSTRO OBIETTIVO



La scelta di materiali sempre di prima qualità, e l'attenzione per l'ambiente sono i tratti distintivi che guidano l'operato di Fimet. In questa scia s'inseriscono a pieno titolo l'attenzione con la quale la nostra azienda studia prima e progetta poi i modelli di maniglie. Oggetti adatti a soddisfare le specifiche esigenze della vasta clientela. Come da tradizione, accurata ricerca di soluzioni tanto tecniche quanto stilistiche volte a venire incontro alle richieste dei nostri clienti sono, esse stesse, la migliore garanzia di una produzione di alta gamma. Non occorre certo sottolineare che la flessibilità e la professionalità insite nelle realizzazione della nostra produzione contraddistinguono la nostra attività. Da sempre Fimet offre un'attenzione particolare alle specifiche esigenze della propria clientela: soluzioni tecniche personalizzate, servizi di vendita e post-vendita mirati fanno parte della nostra cultura aziendale. Fimet è un'azienda che rappresenta nel mondo l'eccellenza produttiva del Made in Italy: la cura per i dettagli, la scelta delle materie prime, la passione che guida i nostri responsabili sono sinonimo di qualità.





## OUR TARGET



The choice of top quality materials and attention to the environment are the hallmarks that guide the work of Fimet. In this path they are fully inserted the care with which our company studies first and then designs the new models of handles. Objects suitable to satisfy the specific needs of its clientele. As per tradition, the careful search for stylistics as well as technical solutions designed to meet the demands of our customers are, themselves, the best guarantee of a high-end production. It is certainly not necessary to emphasize that the flexibility and professionalism inherent in the realization of our production characterize our activity. Fimet always pays special attention to the specific needs of its customers: customized technical solutions, aimed sales and post-sales services are part of our corporate culture. Fimet is a company that represent in the world the manufacturing excellence of Made in Italy: the attention to detail, the choice of the materials, the passion that drives our managers are synonymous of quality.





## MODERNO



## CLASSICO





I valori aziendali di FIMET sono qualità, design unico e sostenibilità.

**Il catalogo Classico** è in continua evoluzione con nuove linee complete per ogni soluzione, allo stesso tempo è sempre alla ricerca di innovativi colori.

Trova la tua Linea Perfetta anche nei cataloghi Moderno, Inox e su tutta l' Accessoristica.

*FIMET corporate values are quality, unique design and sustainability.*

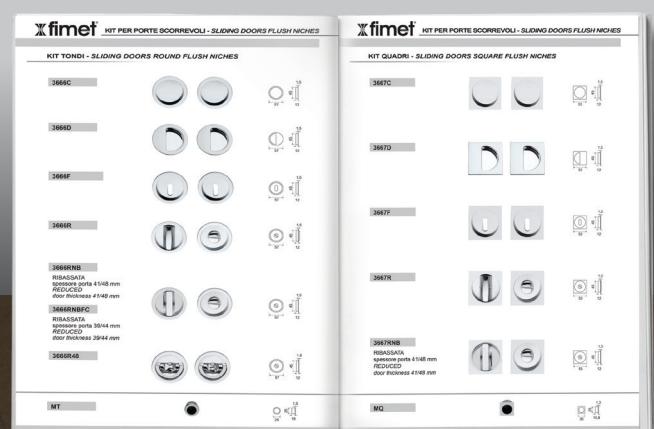
*The classic range catalogue is constantly evolving, and the Company is at the forefront of developing new lines suitable for any purpose, with new innovative colors and coatings.*

*Find the right line you need also in our Modern, Inox and Accessories catalogues.*

## INOX



## ACCESSORI



# DESIGNERS

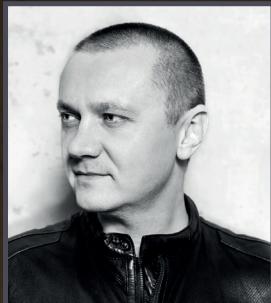
BIANCHI



GALLO



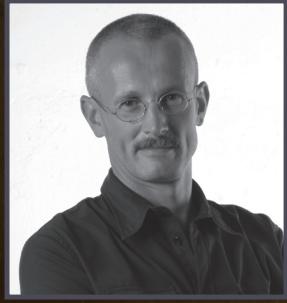
NOVAGUE



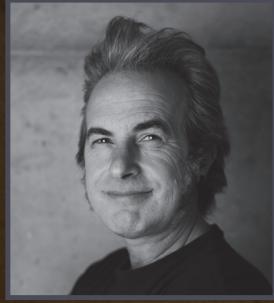
FOLLESA



NOVELLETTO



CANTARUTTI



GANDI



BELLEZZA

A PORTATA DI MANO

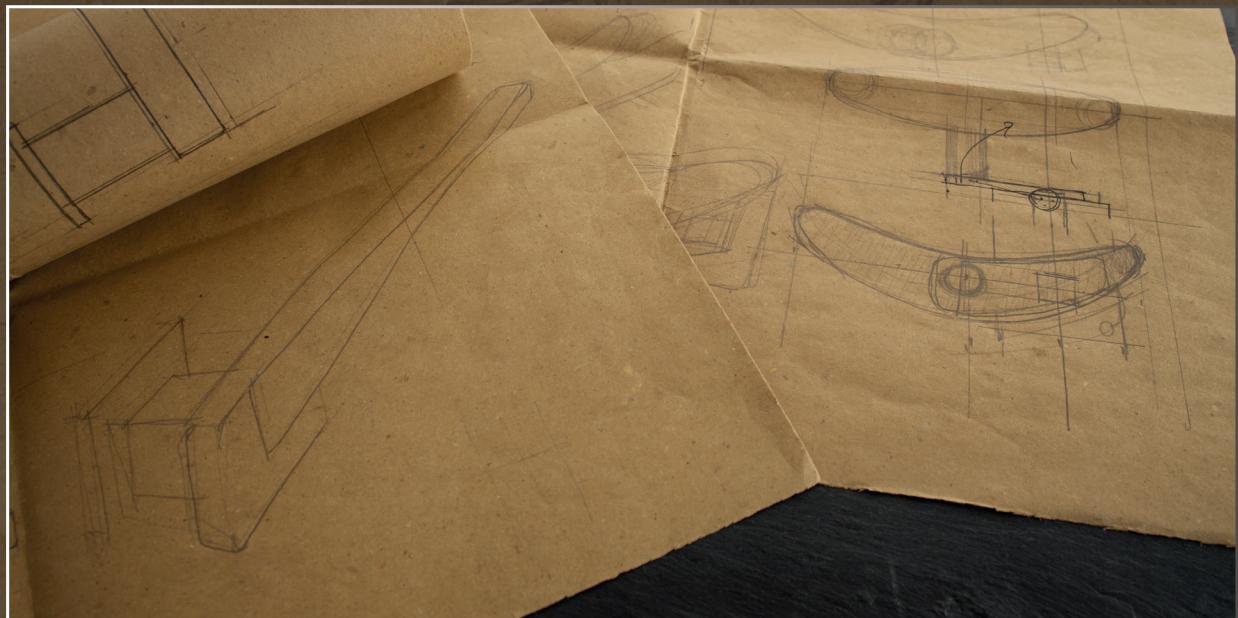


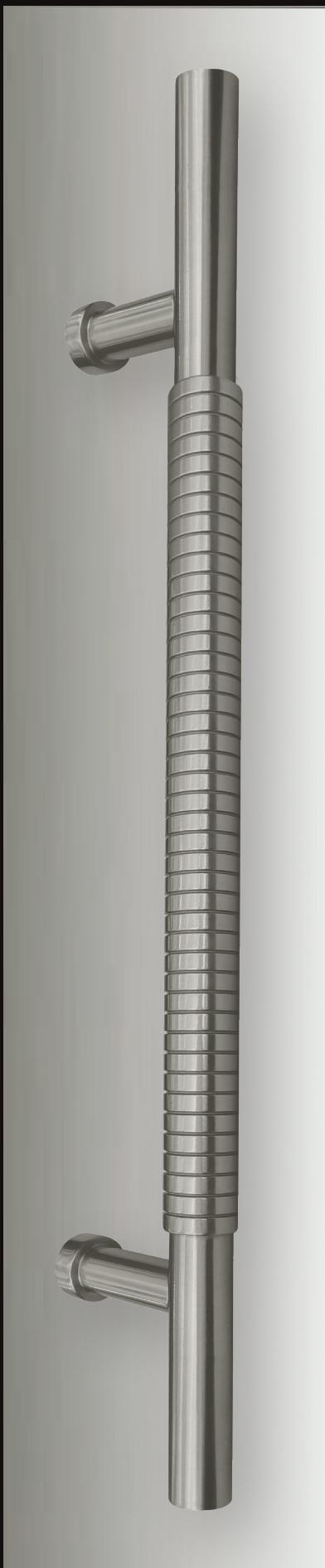
Come da migliore tradizione italiana, per la creazione e prototipazione delle ns maniglie ci avvaliamo di artigiani e designer.

La ns collaborazione consiste nello sviluppare insieme a loro nuove idee di maniglie, fare i prototipi e studiare le modifiche necessarie a renderle adatte alla commercializzazione.

*As in the best Italian tradition, for the creation and prototyping of our handles we employ craftsmen and designers.*

*Our collaboration is to develop with them new ideas for handles, make prototypes and study the changes needed to make them ready for commercialization.*





Fimet si è sempre distinta per la costante ricerca di idee e soluzioni che possano soddisfare ogni tipo di richiesta, ed è proprio per questo impegno che siamo orgogliosi di presentare la ns. nuova sezione dedicata al CUSTOM MADE, il "fatto su misura". Solitamente ci proponiamo di creare soluzioni innovative adatte alle esigenze dei nostri singoli clienti per poi impostare una produzione in serie. L'obbiettivo di questa nuova sezione è di offrire una soluzione alternativa mediante la creazione di maniglie uniche, studiate e pensate appositamente per i singoli mediante l'utilizzo di macchine a controllo numerico e lavorazione per le quali non è necessario sostenere i costi onerosi di uno stampo. Ci piace l'idea di essere in grado di fornire ai nostri clienti maniglie esclusive senza eguali che possano soddisfare appieno le loro esigenze estetiche e tecniche.



*Fimet has always stood for the constant search for ideas and solutions that can satisfy any kind of request, and it is through this commitment that we are proud to present our new section dedicated to "CUSTOM MADE". Usually we aim to create innovative solutions tailored to the needs of our individual customers and then set up a series production. The objective of this new section is to provide an alternative solution by creating unique handles, studied and designed specifically for the individual through the use of numerical control machines and manufacturing for which it is not necessary to support the high costs of a mould. We like the 'idea of being able to provide our customers with unmatched exclusive handles that can fully satisfy their aesthetic and technical requirements.*







**PORCELLANA**

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# ☒ TASHA 1028P



**1028P/261**

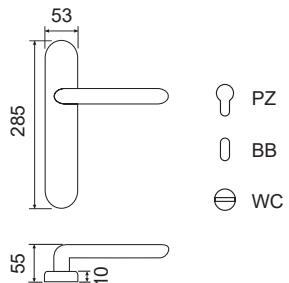
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





**1028P/288**

Maniglia con placca  
Handle with plate



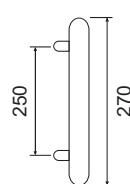
**1028P DK**

Maniglia anta ribalta  
Tilt and turn handle



**1028P STG/261**

Maniglione  
Pull-handle



**1028P/261 - F04 White**

Cromo lucido  
Polished chrome



**1028P/261 - F45 White**

Ferro antico  
Antique iron



**1028P/261 - F43 White**

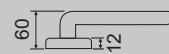
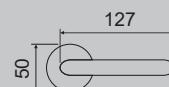
Bronzo graffiato opaco  
Opaque satin bronze

# X ANASTASIA 198



**198/266**

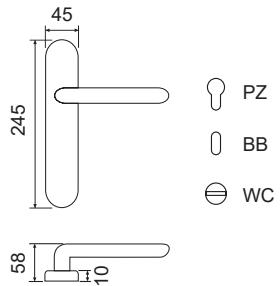
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





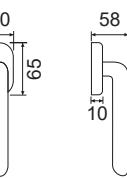
**198/275R**

Maniglia con placca  
*Handle with plate*



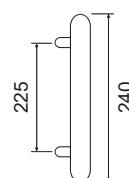
**198 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**198 STG/266**

Maniglione  
*Pull-handle*



**198/266 - F04 White/Silver**

Cromo lucido  
*Polished chrome*



**198/266 - F01 White/Gold**

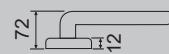
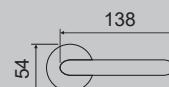
Ottone lucido  
*Polished brass*

# LADY 148



## 148/231C

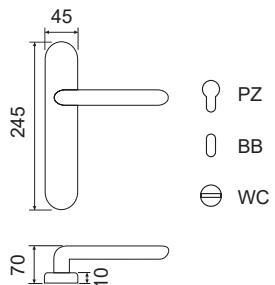
Maniglia con rosetta copritive  
Handle with screw-rose





**148/275R**

Maniglia con placca  
*Handle with plate*



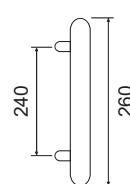
**148 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**148STG/231C**

Maniglione  
*Pull-handle*



**148/231C - F21 Silver stripes**

Nickel lucido  
*Polished nickel*



**148/231C - F01 Gold stripes**

Ottone lucido  
*Polished brass*



**148/231C - F23 Sand**

Bronzo antico  
*Aged bronzed brass*



**148/231C - F45 Black stripes**

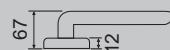
Ferro antico  
*Antique iron*

# X FLORA 147P



## 147P/250F

Maniglia con rosetta coprivate  
Handle with screw-rose



PZ



BB



WC



## 147P/231C

Maniglia con rosetta coprivate  
Handle with screw-rose



PZ



BB

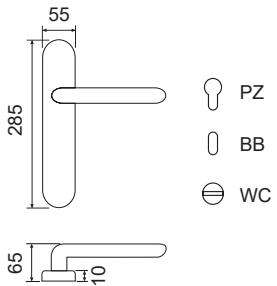


WC



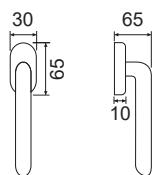
**147P/280**

Maniglia con placca  
*Handle with plate*



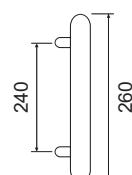
**147P DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**147P STG/250F**

Maniglione  
*Pull-handle*



**147P/231C - F04 White/Silver**

Cromo lucido  
*Polished chrome*



**147P/231C - F01 White/Gold**

Ottone lucido  
*Polished brass*



**147P/231C - F04 Black/Silver**

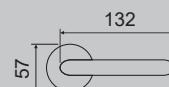
Cromo lucido  
*Polished chrome*

# X MICHELLE 106P



**106P/269**

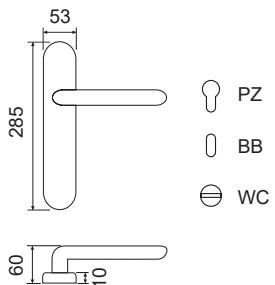
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





**106P/288**

Maniglia con placca  
*Handle with plate*



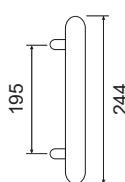
**106P DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**106P STG/269**

Maniglione  
*Pull-handle*



**106P/269 - F45 Beige**

Ferro antico  
*Antique iron*



**106P/269 - F04 White**

Cromo lucido  
*Polished chrome*



**106P/269 - F21 Black**

Nickel lucido  
*Polished nickel*



**106P/269 - F43 Beige**

Bronzo graffiato opaco  
*Opaque satin bronze*



**106P/269 - F43 White**

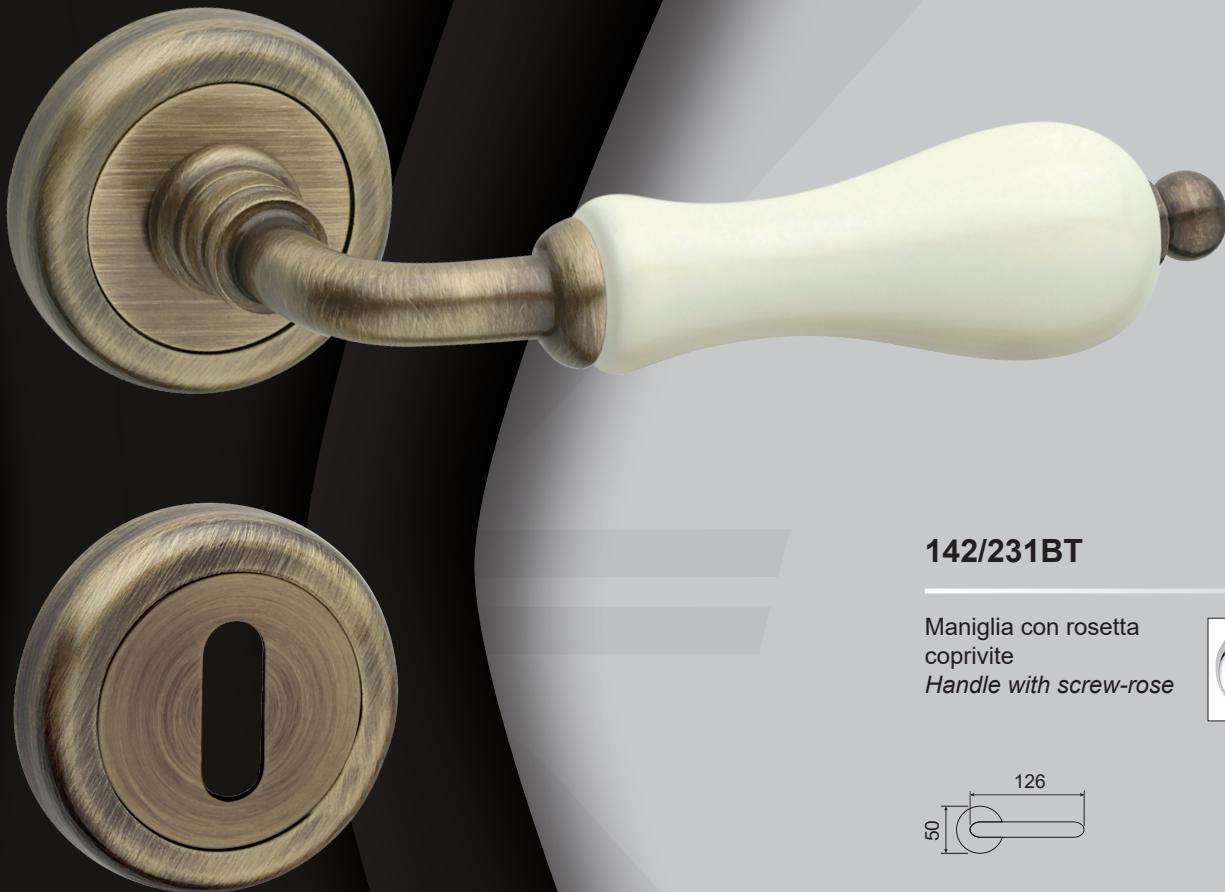
Bronzo graffiato opaco  
*Opaque satin bronze*



**106P/269 - F21 Black Flower**

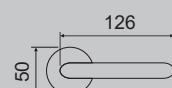
Nickel lucido  
*Polished nickel*

# ⌘ DOLL 142



**142/231BT**

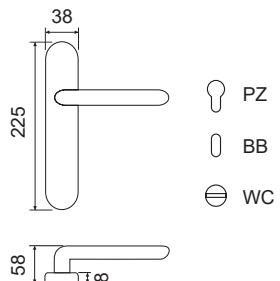
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





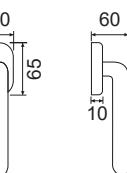
**142/202L**

Maniglia con placca  
*Handle with plate*



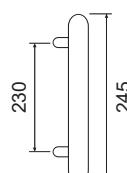
**142 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**142 STG/231BT**

Maniglione  
*Pull-handle*



**141/231BT - F01 White**

Ottone lucido  
*Polished brass*



**143/231BT - F03 Beige**

Bronzo graffiato lucido  
*Shiny satin bronze*



**141/231BT - F03 White**

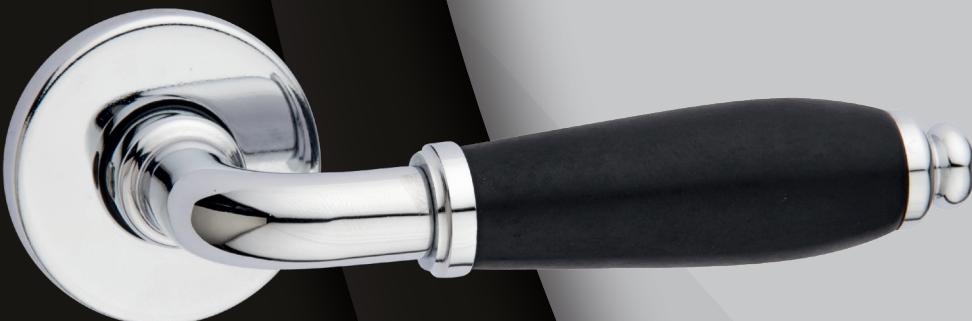
Bronzo graffiato lucido  
*Shiny satin bronze*

# MARINA 108



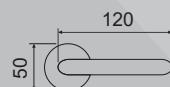
**108/266**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



**108/273MA**

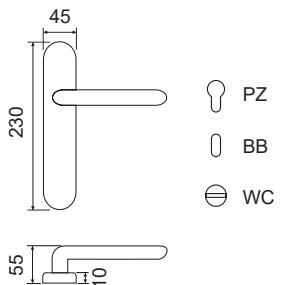
Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*





**108/274**

Maniglia con placca  
Handle with plate



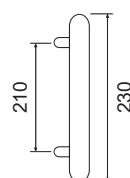
**108 DK**

Maniglia anta ribalta  
Tilt and turn handle



**108 STG/273**

Maniglione  
Pull-handle



**108/273MA - F01 White**

Ottone lucido  
Polished brass



**108/273MA - F04 White**

Cromo lucido  
Polished chrome



**108/273MA - F04 Black**

Cromo lucido  
Polished chrome



**108/273MA - F43 White**

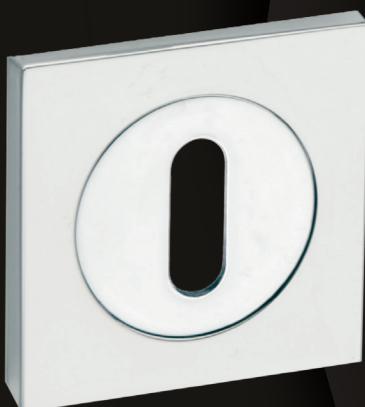
Bronzo graffiato opaco  
Opaque satin bronze



**108/273MA - F45 Black**

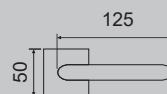
Ferro antico  
Antique iron

# ★ STONE 161S



## 161S/211BIC

Maniglia con rosetta  
copritive  
*Handle with screw-rose*

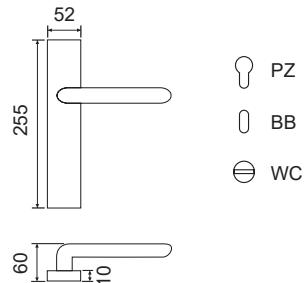


PZ BB WC



## 161S/210

Maniglia con placca  
Handle with plate



### 161S/211BIC - F04 White

Cromo lucido  
Polished chrome



### 161S/211BIC - F45 Grey

Ferro antico  
Antique iron



### 161S/211BIC - F01 Honey

Ottone lucido  
Polished brass



### 161S/211BIC - F03 Honey

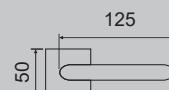
Bronzo graffiato lucido  
Shiny satin bronze

# X SQUARE 160P



## 160P/201

Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*



PZ



BB

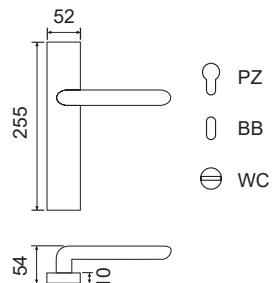


WC



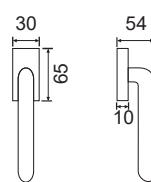
### 160P/210

Maniglia con placca  
*Handle with plate*



### 160P DKR

Maniglia anta ribalta  
*Tilt and turn handle*



### 160P/201 - F04 Zebra

Cromo lucido  
*Polished chrome*



### 160P/201 - F04 White

Cromo lucido  
*Polished chrome*



### 160P/201 - F21 Black

Nickel lucido  
*Polished nickel*



### 160P/201 - F45 White

Ferro antico  
*Antique iron*





**TIMELESS**

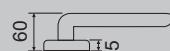
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# X MARION 1444



1444/208 **H5**

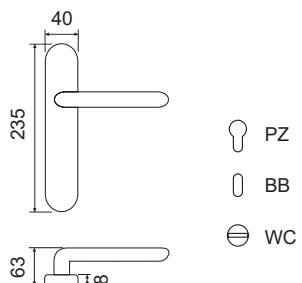
Maniglia con rosetta,  
sorsoetta in metallo  
*Handle with rose,  
metal under-construction*





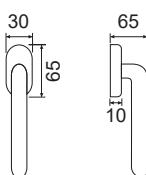
**1444/237**

Maniglia con placca  
*Handle with plate*



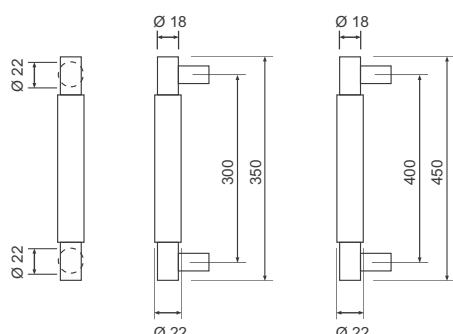
**1444 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**1444 STG**

Maniglione  
*Pull-handle*



**1444/208 - F01**

Ottone lucido  
*Polished brass*



**1444/208 - F04**

Cromo lucido  
*Polished chrome*



**1444/208 - F05**

Cromo satinato  
*Satin chrome*



**1444/208 - F20**

Nickel satinato  
*Satin nickel*



**1444/208 - F N.O.**

Nero opaco  
*Opaque black*



**1444/208 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



**1444/208 - F02**

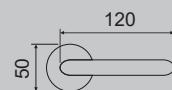
Ottone satinato  
*Satin brass*

# FRAU 137 O



137 O/208 **H5**

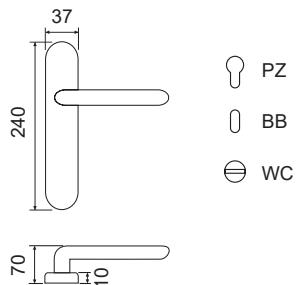
Maniglia con rosetta,  
sorsoetta in metallo  
*Handle with rose,  
metal under-construction*





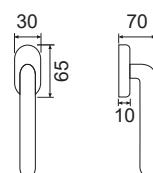
**137 O/237**

Maniglia con placca  
*Handle with plate*



**137 O DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**137 O/208 - F01**

Ottone lucido  
*Polished brass*



**137 O/208 - F04**

Cromo lucido  
*Polished chrome*



**137 O/208 - F N.O.**

Nero opaco  
*Opaque black*



**137 O/208 - F33**

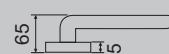
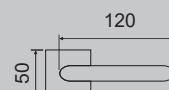
Cromo lucido - Nero opaco  
*Polished chrome - Opaque black*

# FRAU 137 O



137 O/213 H5

Maniglia con rosetta,  
sorsoetta in metallo  
*Handle with rose,  
metal under-construction*

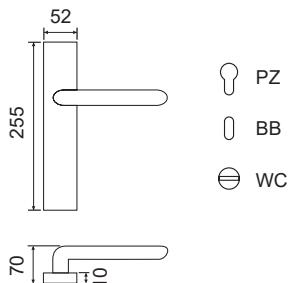


PZ BB WC



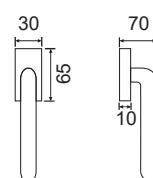
**137 O/210**

Maniglia con placca  
*Handle with plate*



**137 O DKR**

Maniglia anta ribalta  
*Tilt and turn handle*



**137 O/213 - F01**

Ottone lucido  
*Polished brass*



**137 O/213 - F04**

Cromo lucido  
*Polished chrome*



**137 O/213 - F N.O.**

Nero opaco  
*Opaque black*



**137 O/213 - F33**

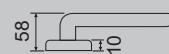
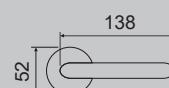
Cromo lucido - Nero opaco  
*Polished chrome - Opaque black*

# ⌘ NICOLE 1377



**1377/261**

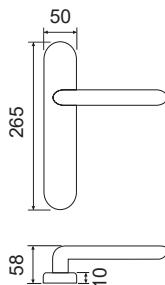
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





**1377/257**

Maniglia con placca  
Handle with plate

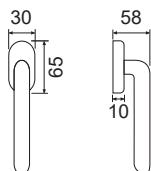


PZ  
BB  
WC



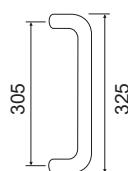
**1377 DK**

Maniglia anta ribalta  
Tilt and turn handle



**3377 STG**

Maniglione  
Pull-handle



**1377/261 - F04**

Cromo lucido  
Polished chrome



**1377/261 - F01**

Ottone lucido  
Polished brass



**1377/261 - F20**

Nickel satinato  
Satin nickel



**1377/261 - F.02O**

Effetto ottone satinato opaco  
Opaque satin brass effect



**1377/261 - F43**

Bronzo graffiato opaco  
Opaque satin bronze

# X BLOSSOM 1378



**1378/261**

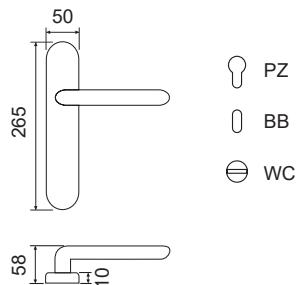
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





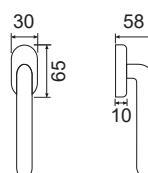
**1378/257**

Maniglia con placca  
*Handle with plate*



**1378 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**1378/261 - F21**

Nickel lucido  
*Polished nickel*



**1378/261 - F01**

Ottone lucido  
*Polished brass*



**1378/261 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



**1378/261 - F55**

Bronzo chiaro - Bronzo scuro  
*Light bronze - Dark bronze*

# X RETRÒ 1380



**1380/240R**

Maniglia con rosetta  
senza sottorosetta  
*Handle with rose  
without under-rose*



**1380/231BT**

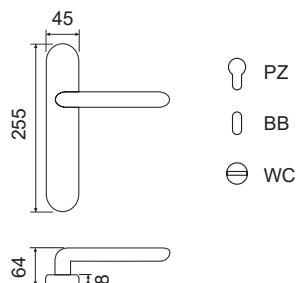
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





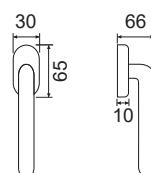
**1380/259**

Maniglia con placca  
*Handle with plate*



**1380 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**1380/240R - F04**

Cromo lucido  
*Polished chrome*



**1380/240R - F01**

Ottone lucido  
*Polished brass*



**1380/240R - F23**

Bronzo antico  
*Aged bronzed brass*



**1380/240R - F43**

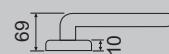
Bronzo graffiato opaco  
*Opaque satin bronze*

# ⌘ DUFFY 1379



**1379/266**

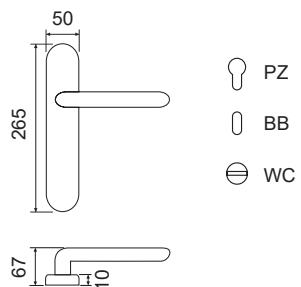
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





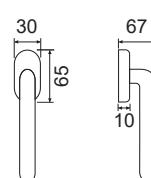
**1379/257**

Maniglia con placca  
*Handle with plate*



**1379 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**1379/266 - F04**

Cromo lucido  
*Polished chrome*



**1379/266 - F01**

Ottone lucido  
*Polished brass*



**1379/266 - F05**

Cromo satinato  
*Satin chrome*



**1379/266 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*

# ☒ TASHA 1028



**1028/261**

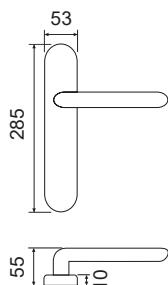
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





**1028/288**

Maniglia con placca  
Handle with plate

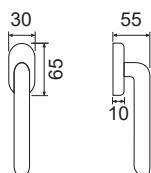


PZ  
BB  
WC



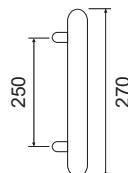
**1028 DK**

Maniglia anta ribalta  
Tilt and turn handle



**1028 STG/261**

Maniglione  
Pull-handle



**1028/261 - F01**

Ottone lucido  
Polished brass



**1028/261 - F04**

Cromo lucido  
Polished chrome



**1028/261 - F20**

Nickel satinato  
Satin nickel



**1028/261 - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**1028/261 - F45**

Ferro antico  
Antique iron

# X MICHELLE 106



**106/269**

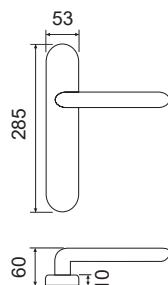
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





**106/288**

Maniglia con placca  
Handle with plate

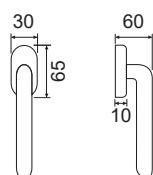


PZ  
BB  
WC



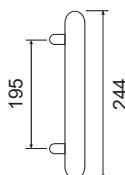
**106 DK**

Maniglia anta ribalta  
Tilt and turn handle



**106 STG/269**

Maniglione  
Pull-handle



**106/269 - F04**

Cromo lucido  
Polished chrome



**106/269 - F01**

Ottone lucido  
Polished brass



**106/269 - F21**

Nickel lucido  
Polished nickel



**106/269 - F66**

Cromo lucido - Cromo satinato  
Polished chrome - Satin chrome



**106/269 - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**106/269 - F45**

Ferro antico  
Antique iron



**106/269 - F15**

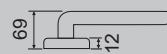
Antracite  
Anthracite

# X ANNA 177



**177/250F**

Maniglia con rosetta  
copritive  
*Handle with screw-rose*



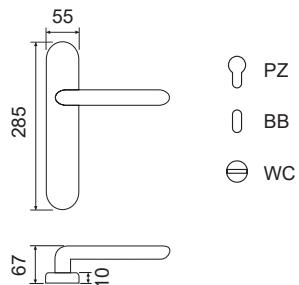
design registrato/registered design

ottone - brass



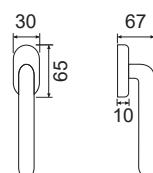
**177/280**

Maniglia con placca  
Handle with plate



**177 DK**

Maniglia anta ribalta  
Tilt and turn handle



**177/250F - F01**

Ottone lucido  
Polished brass



**177/250F - F04**

Cromo lucido  
Polished chrome



**177/250F - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**177/250F - F45**

Ferro antico  
Antique iron

# ANNA ESSENCE 177.2



**177.2/258**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*

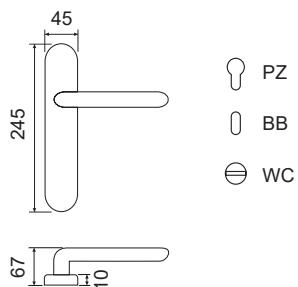


design registrato/registered design



**177.2/275R**

Maniglia con placca  
Handle with plate



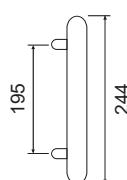
**177.2 DK**

Maniglia anta ribalta  
Tilt and turn handle



**177.2 STG**

Maniglione  
Pull-handle



**177.2 /258 - F04**

Cromo lucido  
Polished chrome



**177.2 /258 - F21**

Nickel lucido  
Polished nickel



**177.2 /258 - F45**

Ferro antico  
Antique iron



**177.2 /258 - F01**

Ottone lucido  
Polished brass



**177.2 /258 - F10**

Ottone lucido - Ottone satinato  
Polished brass - Satin brass



**177.2 /258 - F43**

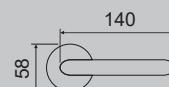
Bronzo graffiato opaco  
Opaque satin bronze

# X FLORA 147



**147/250F**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



**147/266**

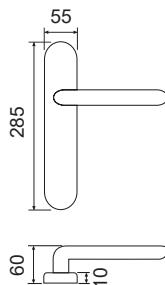
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





**147/280**

Maniglia con placca  
Handle with plate

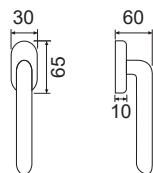


PZ  
BB  
WC



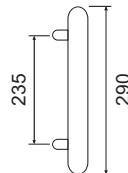
**147 DK**

Maniglia anta ribalta  
Tilt and turn handle



**147STG/250F**

Maniglione  
Pull-handle



**147/266 - F21**

Nickel lucido  
Polished nickel



**147/266 - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**147/266 - F45**

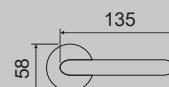
Ferro antico  
Antique iron

# X REGINA 105



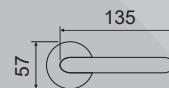
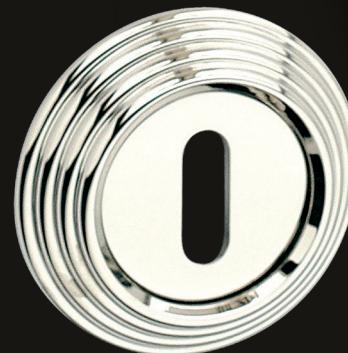
**105/265**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



**105/269**

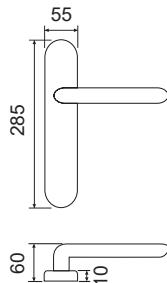
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





**105/280**

Maniglia con placca  
Handle with plate

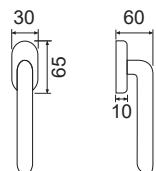


PZ  
BB  
WC



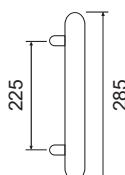
**105 DK**

Maniglia anta ribalta  
Tilt and turn handle



**105 STG/265**

Maniglione  
Pull-handle



**105/269 - F21**

Nickel lucido  
Polished nickel



**105/269 - F43**

Bronzo graffiato opaco  
Opaque satin bronze



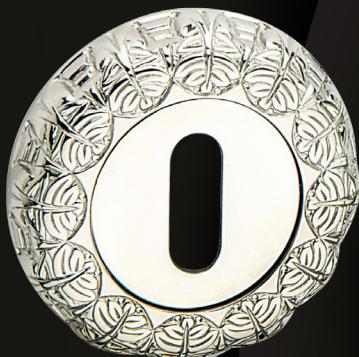
**105/269 - F45**

Ferro antico  
Antique iron

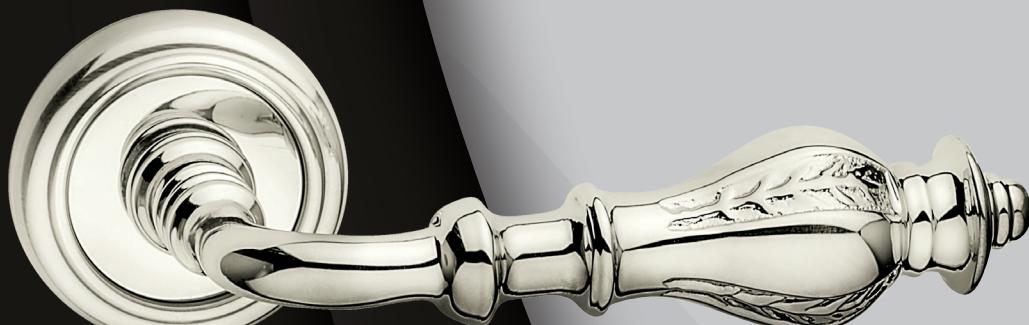
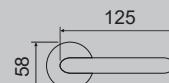
# VITTORIA 173



173/265



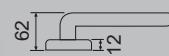
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



173/266



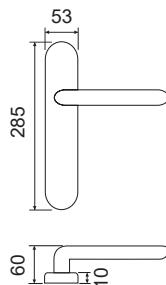
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





**173/288**

Maniglia con placca  
Handle with plate

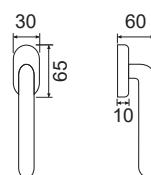


PZ  
BB  
WC



**173 DK**

Maniglia anta ribalta  
Tilt and turn handle



**173/266 - F21**

Nickel lucido  
Polished nickel



**173/266 - F02**

Ottone satinato  
Satin brass



**173/266 - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**173/266 - F45**

Ferro antico  
Antique iron



**173/266 - F N.O.**

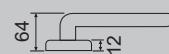
Nero opaco  
Opaque black

# NINA 172



**172/269**

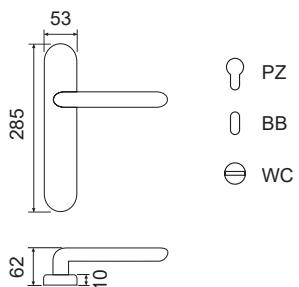
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





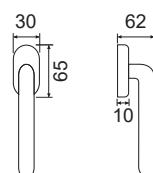
**172/288**

Maniglia con placca  
Handle with plate



**172 DK**

Maniglia anta ribalta  
Tilt and turn handle



**172/269 - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**172/269 - F02**

Ottone satinato  
Satin brass



**172/269 - F21**

Nickel lucido  
Polished nickel



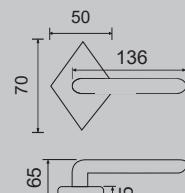
**172/269 - F45**

Ferro antico  
Antique iron



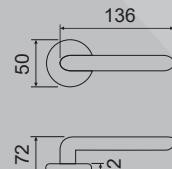
**109/294**

Maniglia con rosetta  
senza sottorosetta  
*Handle with rose  
without under-rose*



**109/266**

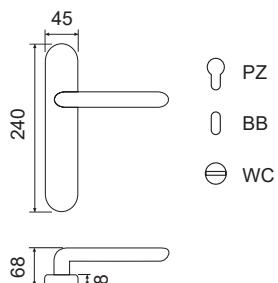
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





**109/293**

Maniglia con placca  
*Handle with plate*



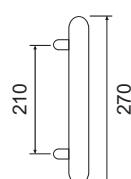
**109 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**3293**

Maniglione  
*Pull-handle*



**109/266 - F23**

Bronzo antico  
*Aged bronzed brass*



**109/266 - F03**

Ottone bronzato  
*Shiny bronze*



**109/266 - F43**

Bronzo graffiato opaco  
*Opaque satin bronze*



**109/266 - F01**

Ottone lucido  
*Polished brass*



**109/266 - F21**

Nickel lucido  
*Polished nickel*



**109/266 - F45**

Ferro Antico  
*Antique iron*

# ⌘ JULIETTE 152



**152/231C**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



**152/231BT**

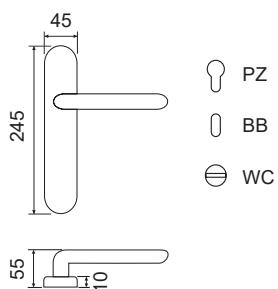
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





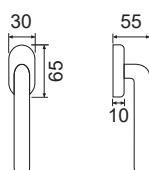
**152/275R**

Maniglia con placca  
Handle with plate



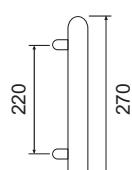
**152 DK**

Maniglia anta ribalta  
Tilt and turn handle



**152 STG/231C**

Maniglione  
Pull-handle



**152/231C - F01**

Ottone lucido  
Polished brass



**152/231C - F10**

Ottone lucido - Ottone satinato  
Polished brass - Satin brass



**152/231C - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**152/231C - F45**

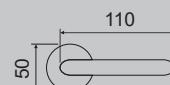
Ferro antico  
Antique iron

# PARIS 154



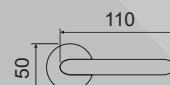
**154/266**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



**154/231BT**

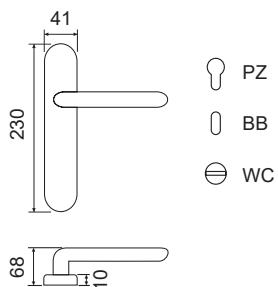
Maniglia con rosetta  
coprivate  
*Handle with screw-rose*





**154/205**

Maniglia con placca  
Handle with plate



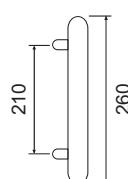
**154 DK**

Maniglia anta ribalta  
Tilt and turn handle



**154 STG/266**

Maniglione  
Pull-handle



**154/231BT - F01**

Ottone lucido  
Polished brass



**154/231BT - F04**

Cromo lucido  
Polished chrome



**154/231BT - F N.O.**

Nero opaco  
Opaque black



**154/231BT - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**154/231BT - F23**

Bronzo antico  
Aged bronzed brass



**154/231BT - F45**

Ferro Antico  
Antique iron

# ⌘ CALLIOPE 151



**151/266**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



**151/273MA**

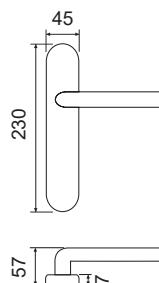
Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*





**151/274**

Maniglia con placca  
Handle with plate

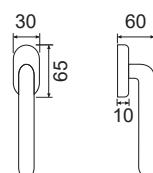


PZ  
BB  
WC



**151 DK**

Maniglia anta ribalta  
Tilt and turn handle



**151/273MA - F01**

Ottone lucido  
Polished brass



**151/273MA - F04**

Cromo lucido  
Polished chrome



**151/273MA - F N.O.**

Nero opaco  
Opaque black



**151/273MA - F45**

Ferro antico  
Antique iron



**151/273MA - F43**

Bronzo graffiato opaco  
Opaque satin bronze



**151/273MA - F23**

Bronzo antico  
Aged bronzed brass



**151/273MA - F05**

Cromo satinato  
Satin chrome



**151/273MA - F20**

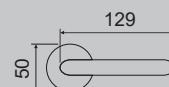
Nickel satinato  
Satin nickel

# PISA 119



**119/266**

Maniglia con rosetta  
coprivate  
*Handle with screw-rose*



PZ



BB

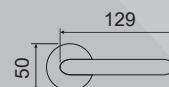


WC



**119/2233**

Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*



PZ



BB

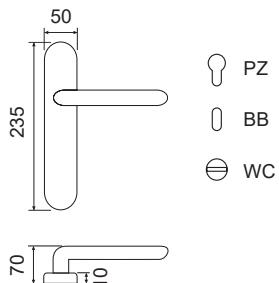


WC



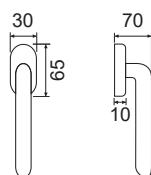
**119/248R**

Maniglia con placca  
*Handle with plate*



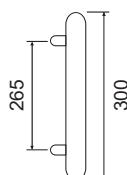
**119 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**119 STG/266**

Maniglione  
*Pull-handle*



**119/2233 - F04**

Cromo lucido  
*Polished chrome*



**119/2233 - F01**

Ottone lucido  
*Polished brass*



**119/2233 - F21**

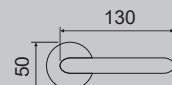
Nickel lucido  
*Polished nickel*

# ⌘ ROMA 178



**178/273MA**

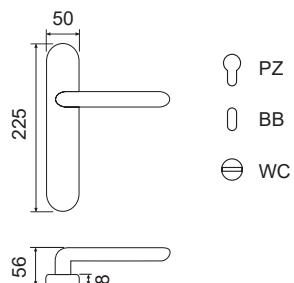
Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*





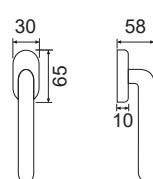
**178/248P**

Maniglia con placca  
*Handle with plate*



**178 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**178/273MA - F04**

Cromo lucido  
*Polished chrome*



**178/273MA - F01**

Ottone lucido  
*Polished brass*



**178/273MA - F45**

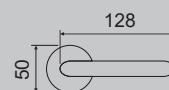
Ferro antico  
*Antique iron*

# RODI 138



**138/232**

Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*



PZ



BB

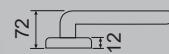
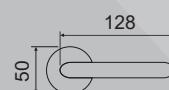


WC



**138/2233**

Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*



PZ



BB

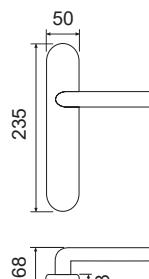


WC



**138/248R**

Maniglia con placca  
*Handle with plate*

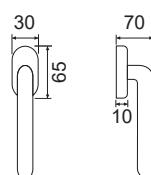


PZ  
BB  
WC



**138 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**138/2233 - F04**

Cromo lucido  
*Polished chrome*



**138/2233 - F01**

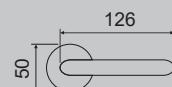
Ottone lucido  
*Polished brass*

# WILD 157



**157/232**

Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*

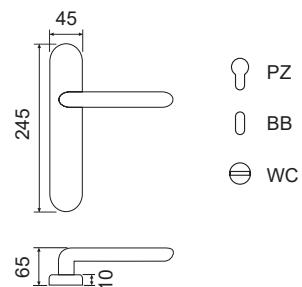


PZ      BB      WC



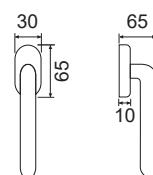
**157/275R**

Maniglia con placca  
*Handle with plate*



**157 DK**

Maniglia anta ribalta  
*Tilt and turn handle*



**157/232 - F05**

Cromo satinato  
*Satin chrome*



**157/232 - F01**

Ottone lucido  
*Polished brass*

# ⌘ EAGLE 150



## 150/232

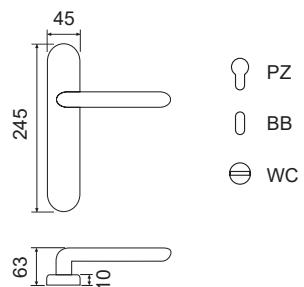
Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*





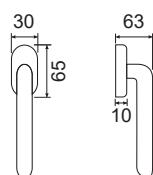
**150/275R**

Maniglia con placca  
Handle with plate



**150 DK**

Maniglia anta ribalta  
Tilt and turn handle



**150/232 - F05**

Cromo satinato  
Satin chrome



**150/232 - F54**

Effetto nickel satinato verniciato opaco  
Opaque satin nickel effect



**150/232 - F04**

Cromo lucido  
Polished chrome



**150/232 - F01**

Ottone lucido  
Polished brass

# ⌘ DAMA 156



**156/231C**

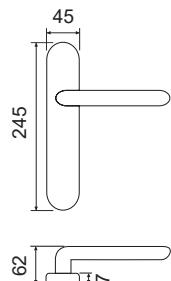
Maniglia con rosetta  
copritive  
*Handle with screw-rose*





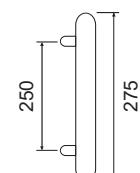
**156/275R**

Maniglia con placca  
*Handle with plate*



**156 STG**

Maniglione  
*Pull-handle*



**156/231C - F01**

Ottone lucido  
*Polished brass*



**156/231C - F04**

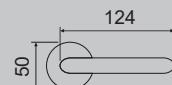
Cromo lucido  
*Polished chrome*

# ⌘ DUCK 153



**153/273MA**

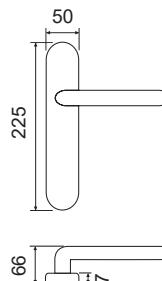
Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*





**153/228**

Maniglia con placca  
*Handle with plate*



- PZ
- BB
- WC



**153/273MA - F01**

Ottone lucido  
*Polished brass*



**153/273MA - F03**

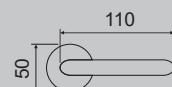
Bronzo graffiato lucido  
*Shiny satin bronze*

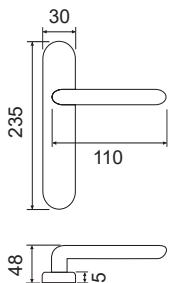
# ⌘ STEFANIA 195



**195/273MA**

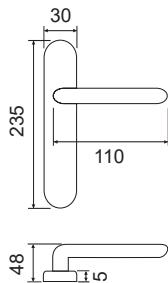
Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*





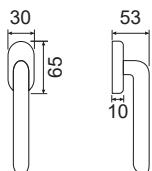
**195/217**

Maniglia con placca  
Handle with plate



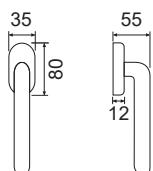
**195/217S**

Maniglia con placca  
Handle with plate



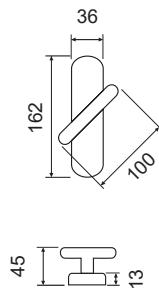
**195 DK**

Maniglia anta ribalta  
Tilt and turn handle



**195 DKA**

Maniglia anta ribalta  
Tilt and turn handle  
Rasterolive DKA



**195C/268**

Cremonese  
Window handle



**195C DK**

Martellina  
Half handle on rose

**195C/282**

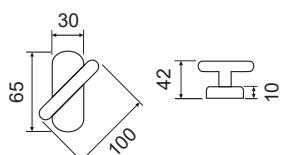
Martellina  
Half handle on rose

**195C/272**

Martellina  
Half handle on rose

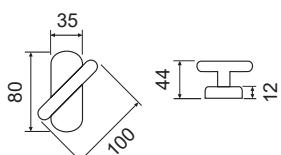
**195M/272**

Martellina  
Half handle on rose



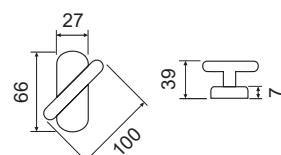
**195 - F01**

Ottone lucido  
Polished brass



**195 - F04**

Cromo lucido  
Polished chrome



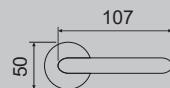
**195 - F05**

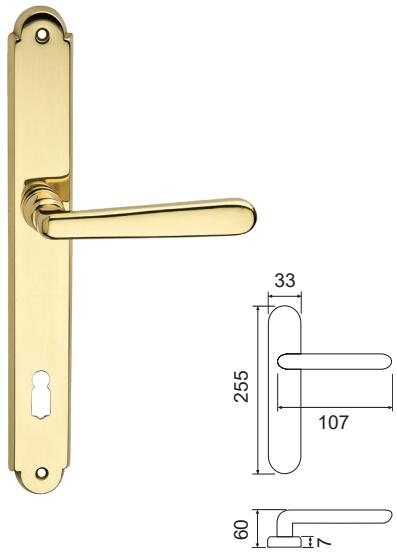
Cromo satinato  
Satin chrome



## 196/273MA

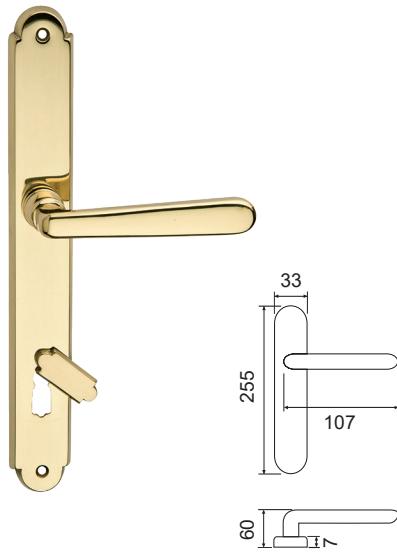
Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*





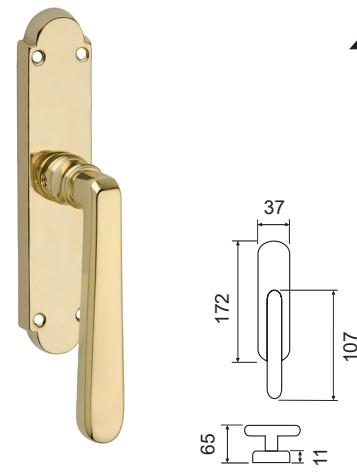
**196/250A**

Maniglia con placca  
Handle with plate



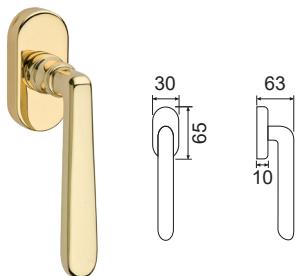
**196/250AS**

Maniglia con placca  
Handle with plate



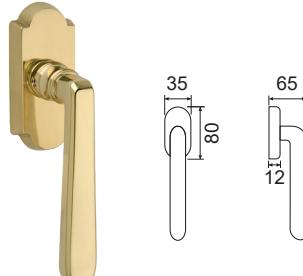
**196/263**

Cremonese  
Window handle



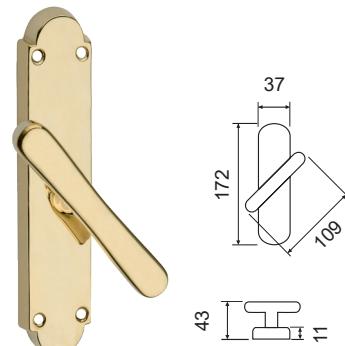
**196 DK**

Maniglia anta ribalta  
Tilt and turn handle



**196 DK.A**

Maniglia anta ribalta  
Tilt and turn handle  
Rasterolive DK.A



**196C/263**

Cremonese  
Window handle



**196C DK**

Martellina  
Half handle on rose



**196C/282**

Martellina  
Half handle on rose



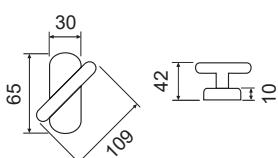
**196C/267**

Martellina  
Half handle on rose



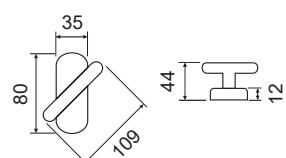
**196M/267**

Martellina  
Half handle on rose



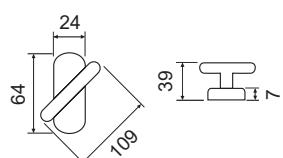
**196 - F01**

Ottone lucido  
Polished brass



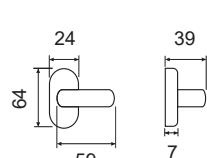
**196 - F04**

Cromo lucido  
Polished chrome



**196 - F05**

Cromo satinato  
Satin chrome



**196 - F03**

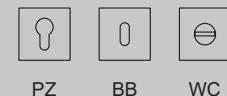
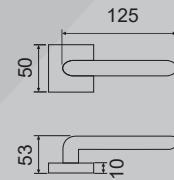
Bronzo graffiato lucido  
Shiny satin bronze



PELLE

### 160.3/201 - F04 Nero

Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*



### 160.3/201 - F04 Bianco

Cromo lucido/Pelle  
*Polished chrome/Leather*



### 160.3/201 - F04 Cuoio

Cromo lucido/Pelle  
*Polished chrome/Leather*

### 160.3/201 - F04 Testa di moro

Cromo lucido/Pelle  
*Polished chrome/Leather*

vasta scelta di tipi e colori di pelle  
*wide choice of several kinds and colors of leather*



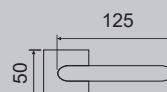


SWAROVSKI



**160S.03/201**

Maniglia con rosetta clip  
con sottorosetta in plastica  
*Handle with clip roses and  
PVC under-construction*



PZ BB WC



**160S.1/201 - F04S**

Cromo lucido/Swarovski  
*Polished chrome/Swarovski*



**160S.2/201 - F04S**

Cromo lucido/Swarovski  
*Polished chrome/Swarovski*



**164F/201 - F04S**

Cromo lucido/Swarovski  
*Polished chrome/Swarovski*

# H5

**Art. 208**



**Art. 213**



Montaggio semplice e sicuro grazie all'innovativo centratore per il ferro quadro, con in più la garanzia della sotto-rosetta in metallo, abbinabile sia alla copertina tonda che a quella quadrata. La sotto-rosetta, dotata di fori vite ad interasse 38 mm, è disponibile con bussole sporgenti oppure rasata. La copertina in metallo viene fornita montata con l'impugnatura tramite un'affidabile molla testata per 200.000 aperture. L'assieme viene mantenuto in posizione dai grani di fissaggio presenti sulle impugnature.

*This new system is featured by an easy and safe assembly system, thanks to the innovative adapter for the square spindle. Everything is besides guaranteed by the metal under-construction, which can be matched both with the round and the square covers. The under-construction has two 38mm interax screw holes, and they are available either with or without bulging bolts. Lever handle and metal cover are supplied mounted together with a reliable spring, tested for more than 200.000 openings. The whole set is held in position by the lever handles' fixing grub screws.*

# SOTTOROSETTE - UNDER-ROSE



## ROSETTA - ROSE 208 H5

Sottorosetta in metallo  
Metal under-construction



## ROSETTA - ROSE 213 H5

Sottorosetta in metallo  
Metal under-construction



## ROSETTA - ROSE 2233

Rosetta clip  
con sottorosetta in plastica  
Clip roses and  
PVC under-construction



## ROSETTA - ROSE 273MA

Rosetta clip  
con sottorosetta in plastica  
Clip roses and  
PVC under-construction



## ROSETTA - ROSE 232

Rosetta clip  
con sottorosetta in plastica  
Clip roses and  
PVC under-construction



## ROSETTA - ROSE 201

Rosetta clip  
con sottorosetta in plastica  
Clip roses and  
PVC under-construction



## ROSETTA - ROSE 250F

Rosetta coprivite  
Screw-rose



## ROSETTA - ROSE 265

Rosetta coprivite  
Screw-rose



## ROSETTA - ROSE 258

Rosetta coprivite  
Screw-rose



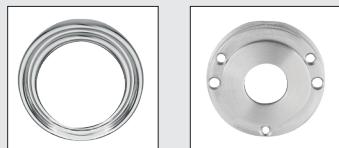
## ROSETTA - ROSE 231C

Rosetta coprivite  
Screw-rose



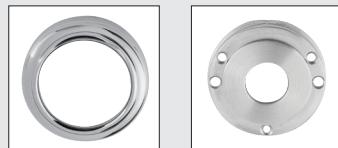
## ROSETTA - ROSE 261

Rosetta coprivite  
Screw-rose



## ROSETTA - ROSE 266

Rosetta coprivite  
Screw-rose



## ROSETTA - ROSE 269

Rosetta coprivite  
Screw-rose



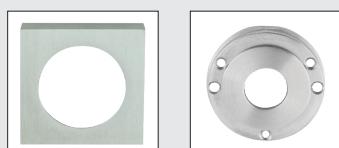
## ROSETTA - ROSE 231BT

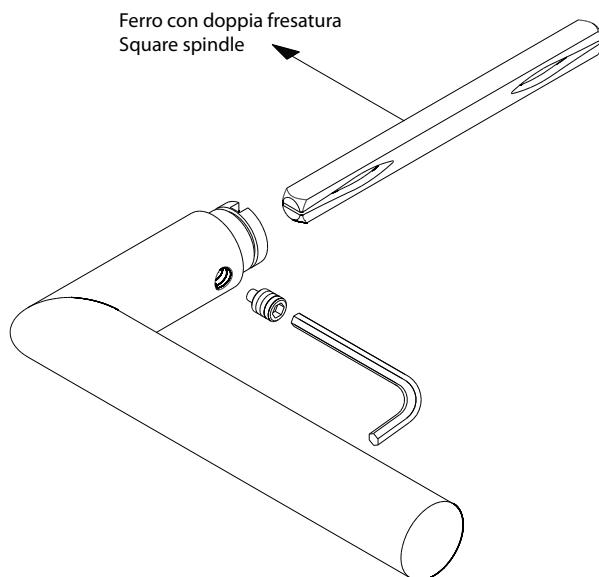
Rosetta coprivite  
Screw-rose



## ROSETTA - ROSE 211BIC

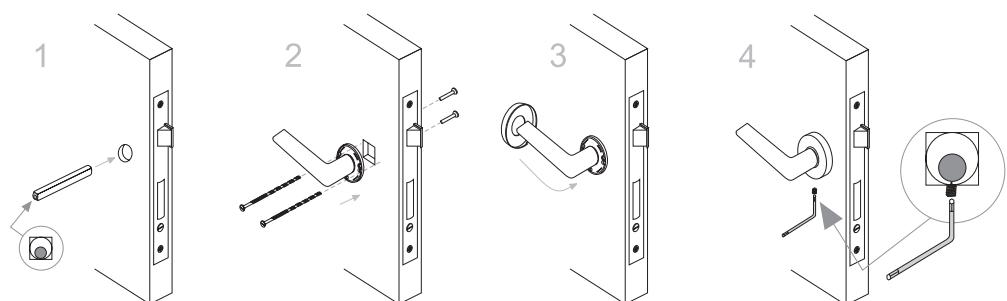
Rosetta coprivite  
Screw-rose





**ART. 273**

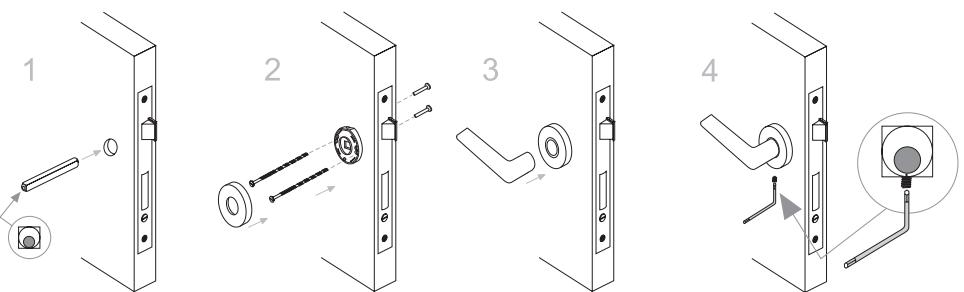
**ASSEMBLY SYSTEM A**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla sotto-rosetta in plastica e fissare con le viti in dotazione.
- 3) Posizionare la copertina a pressione sulla sotto-rosetta.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the plastic under-rose, must be positioned on the door, and fastened with the screws.
- 3) Clip the cover rose on the under-rose.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

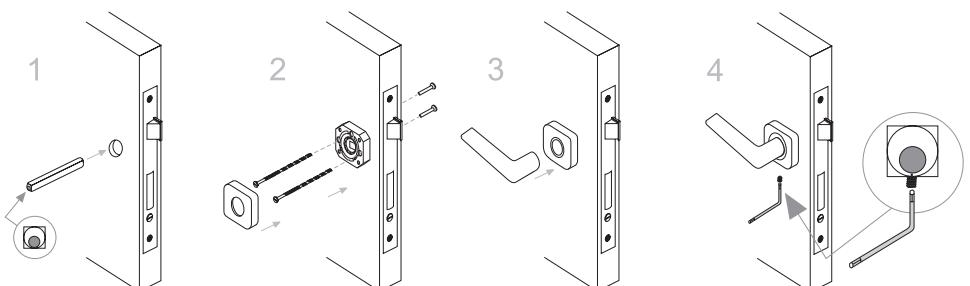
**ASSEMBLY SYSTEM B**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
- 3) Posizionare la maniglia.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

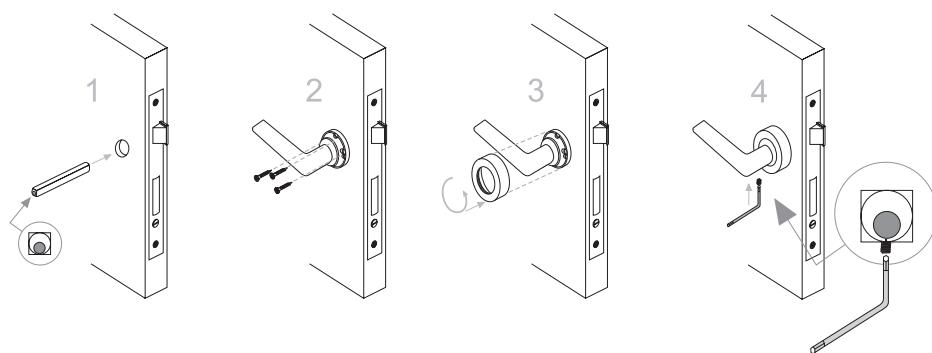
- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
- 3) Position the handle.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

**ASSEMBLY SYSTEM C**



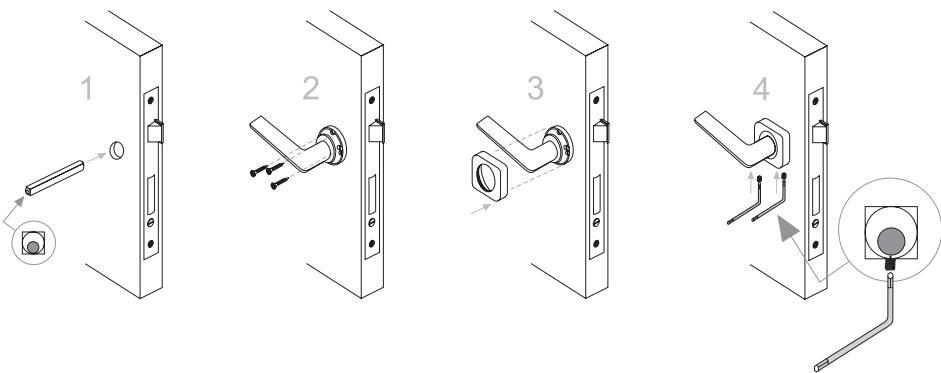
- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sotto-rosetta (provvista di molla incorporata) in asse con il ferro quadro, fissare con le viti in dotazione. Dopodiché, posizionare la copertina a pressione sulla sotto-rosetta.
- 3) Posizionare la maniglia.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the built-in spring under-rose aligned with the square spindle, then fasten with the screws. Clip the cover rose on the under-rose.
- 3) Position the handle.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

**ASSEMBLY SYSTEM D**

- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
- 3) Avvitare l'anello sulla rosetta interna.
- 4) Avvitare il grano della maniglia nell'apposito foro finché non si blocca.

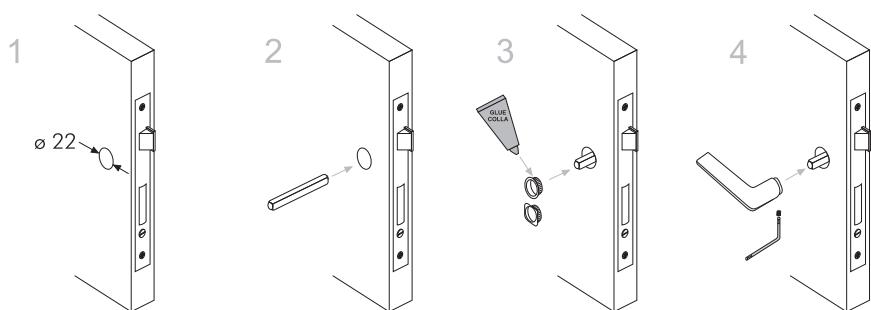
- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
- 3) Screw the ring on the inner rose.
- 4) Fasten the grub screw in the handle's designated hole, until it stops.

**ART. 211BIC****ASSEMBLY SYSTEM E**

- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la maniglia montata sulla rosetta interna in metallo e fissare con le viti in dotazione.
- 3) Posizionare l'anello quadrato sulla rosetta interna, facendo particolare attenzione a mantenere la posizione in asse e il foro grano nella parte inferiore.
- 4) Fissare l'anello con il grano finché non si blocca. Avvitare il grano nell'apposito foro della maniglia finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) The handle, mounted on the inner metal rose, must be positioned on the door, and fastened with the screws.
- 3) Position the square ring on the inner rose. Position has to be aligned and ring's grub screw hole has to stay in the lower part.
- 4) Fasten the ring's grub screw until it stops. Fasten the grub screw in the handle's designated hole, until it stops.

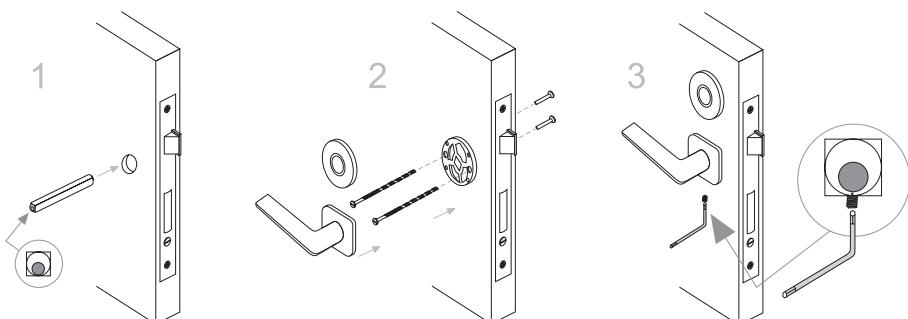
**ASSEMBLY SYSTEM MINI**



- 1) Eseguire un foro di 22 mm di diametro nella porta.
- 2) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 3) Apporre una piccola quantità di colla sul diametro esterno della rosetta (sulla parte che andrà inserita nella porta) ed inserirla nel foro sulla porta.
- 4) Posizionare la maniglia, e fissarla sul ferro quadro avvitando l'apposito grano finché questo non si blocca.

- 1) Drill a 22 mm diameter hole into the door.
- 2) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 3) Put a small quantity of glue on the rose's outer diameter (on the part that will be inserted in the door). Insert the rose in the door.
- 4) Position the handle, then fasten the grub screw in the handle's designated hole, until it stops.

**ASSEMBLY SYSTEM H5**



- 1) Inserire il ferro quadro nella serratura, rivolgendo la fresa o il foro verso la posizione del foro grano presente sulla maniglia.
- 2) Posizionare la sottorosetta in metallo e fissarla con le viti in dotazione.
- 3) Posizionare la maniglia montata sulla copertina sulla sottorosetta e avvitare il grano nell'apposito foro della maniglia finché non si blocca.

- 1) Insert the square spindle into the lock. The square spindle's milling or the hole has to be pointed to the handle's grub screw hole.
- 2) Position the metal under-rose aligned with the square spindle, then fasten with the screws.
- 3) Position the handle mounted on the rose cover on the metal under-rose and fasten the grub screw in the handle's designated hole, until it stops.



# FINITURE / FINISHES



F101      Oro - Pavè  
*Gold - Pavè*



F03      Bronzo graffiato lucido  
*Shiny satin bronze*



F102      Argento - Pavè  
*Silver - Pavè*



F23      Bronzo antico  
*Aged bronzed brass*



F40      Cromo antico nero  
*Black aged chrome*



F43      Bronzo graffiato opaco  
*Opaque satin bronze*



F55      Bronzo chiaro - Bronzo scuro  
*Light bronze - Dark bronze*



F.020      Effetto ottone satinato opaco  
*Opaque satin brass effect*



F58      Oro francese antico rosso  
*Red aged french gold*



F15      Antracite  
*Anthracite*



F59      Argento antico francese rosso  
*Red aged french silver*



F16      Effetto cromo satinato  
*Satin chrome effect*



F99      Argento vecchio  
*Aged silver*



F45      Ferro antico  
*Antique iron*



FN.O.      Nero opaco  
*Opaque black*



F54      Effetto nickel satinato verniciato opaco  
*Opaque satin nickel effect*



FB.O.      Bianco opaco  
*Opaque white*

F00	Placcato oro 24K	<i>24K Gold plated</i>
F01	Ottone lucido	<i>Polished brass</i>
F01E	Ottone lucido - Ebano	<i>Polished brass - Ebony</i>
F02	Ottone satinato	<i>Satin brass</i>
F04	Cromo lucido	<i>Polished chrome</i>
F05	Cromo satinato	<i>Satin chrome</i>
F06	Nickel nero	<i>Black nickel</i>
F08	Ottone lucido - Cromo lucido	<i>Polished brass - Polished chrome</i>
F09	Bianco lucido - Ottone lucido	<i>Shiny white - Polished brass</i>
F10	Ottone lucido - Ottone satinato	<i>Polished brass - Satin brass</i>
F11	Cromo lucido - Nickel satinato	<i>Polished chrome - Satin nickel</i>
F12	Ottone lucido - Nickel satinato	<i>Polished brass - Satin nickel</i>
F17	Bianco lucido RAL 9016	<i>RAL 9016 shiny white</i>
F18	PVD giallo	<i>Yellow PVD</i>
F19	Ottone lucido non verniciato	<i>Unpainted polished brass</i>
F20	Nickel satinato	<i>Satin nickel</i>
F21	Nickel lucido	<i>Polished nickel</i>
F21E	Nickel lucido - Ebano	<i>Polished nickel - Ebony</i>
F24	Cromo lucido - Nero soft touch	<i>Polished chrome - Soft touch black</i>
F25	Cromo satinato - Nero soft touch	<i>Satin chrome - Soft touch black</i>
F26	Alluminio verniciato opaco	<i>Opaque lacquered aluminium</i>
F27	Alluminio pavè	<i>Pavè aluminium</i>
F29	Nickel satinato PVD	<i>Satin nickel PVD</i>
F31	Cromo lucido - PVD	<i>Polished chrome - Yellow PVD</i>
F32	Cromo satinato - PVD	<i>Satin chrome - Yellow PVD</i>
F33	Cromo lucido - Nero opaco	<i>Polished chrome - Opaque black</i>
F34	Cromo satinato - Bianco opaco	<i>Satin chrome - Opaque white</i>
F39	Oro francese anticato nero	<i>Black aged french gold</i>
F48	Ottone antico	<i>Antique brass</i>
F50	Bronzo scuro	<i>Dark bronze</i>
F53	Bronzo uniforme	<i>Even bronze</i>
F56	Effetto nickel satinato lucido	<i>Shiny satin nickel effect</i>
F57	Nero soft touch	<i>Soft touch black</i>
F60	Inox satinato	<i>Satin steel</i>
F61	Inox lucido	<i>Polished steel</i>
F62	Inox satinato AISI 316	<i>AISI 316 satin steel</i>
F63	Inox satinato - Inox lucido	<i>Satin steel - Polished steel</i>
F64	Ottone lucido - Inox satinato	<i>Polished brass - Satin steel</i>
F65	Cromo lucido - Inox satinato	<i>Polished chrome - Satin steel</i>
F66	Cromo lucido - Cromo satinato	<i>Polished chrome - Satin chrome</i>
F67	Inox lucido AISI 316	<i>AISI 316 polished steel</i>
F70	Ottone vibrato	<i>Mill brass</i>
F73	Bronzo graffiato scuro opaco	<i>Opaque dark satin bronze</i>
F77	Nickel lucido - Nickel satinato	<i>Polished nickel - Satin nickel</i>
F78	Cromo vibrato	<i>Mill chrome</i>
F79	Nickel vibrato	<i>Mill nickel</i>
F80	Cromo lucido - Bianco lucido	<i>Polished chrome - Shiny white</i>
F94	Effetto cromo perla	<i>Pearl chrome effect</i>
999	Placcato argento 999	<i>999 silver plated</i>
125	Alluminio cromo perla	<i>Pearl chrome aluminium</i>
126	Cromo simil alluminio	<i>Chrome aluminium optica</i>

# QUALITÀ E MANUTENZIONE

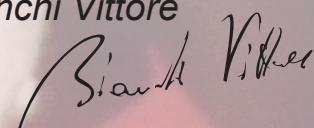
Tutti i prodotti FIMET sono prodotti in conformità alle norme ambientali e con materiali di alta qualità, come da migliore tradizione italiana. La superficie dei prodotti può essere alterata da clima umido con alta percentuale di salinità, piogge acide, solventi, escursioni termiche e l'esposizione ai raggi ultravioletti. I nostri prodotti sono quindi sottoposti a test in nebbia salina in modo da ottenere un dato di riferimento per le nostre garanzie. Il test viene condotto in condizioni ottimali, dove le maniglie sono esposte solo alla nebbia salina. Pertanto, al fine di garantire il risultato ottenuto si consiglia di non utilizzare detergenti corrosivi e detergenti abrasivi o altri prodotti per la pulizia contenenti acido muriatico per la pulizia delle maniglie, ma solo un semplice panno morbido con acqua. Si consiglia inoltre di evitare di installare le maniglie quando l'ambiente è stato appena dipinto, perché l'esalazione della vernice può indebolire la superficie. Anelli, chiavi e oggetti appuntiti, in generale, possono danneggiare la superficie.

## **Le nostre finiture hanno raggiunto i seguenti risultati nel test in nebbia salina:**

<i>Ottone verniciato in cataforesi</i>	<i>oltre 250 ore</i>
<i>Bronzo verniciato in cataforesi</i>	<i>oltre 250 ore</i>
<i>Cromo galvanizzato</i>	<i>oltre 250 ore</i>
<i>Nickel verniciato</i>	<i>oltre 250 ore</i>
<i>RAL</i>	<i>oltre 250 ore</i>

Inoltre i nostri prodotti sono garantiti per 10 anni contro i difetti meccanici se installati correttamente. FIMET garantisce i propri prodotti esclusivamente quando vengono utilizzati in conformità con le cure necessarie. Danni superficiali causati da uso improprio o ad un'errata installazione non sono coperti da questa garanzia, né sono coperti il normale scolorimento dovuto all'usura o corrosione. Fimet non può in nessun caso essere ritenuta responsabile per danni derivanti da qualsiasi altra causa.

*Bianchi Vittore*



# QUALITY AND MAINTENANCE

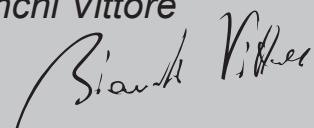
All Fimet products are produced in compliance with environmental rules and with high quality materials, as per best Italian tradition. The surface of the products can be altered by humid climate with high percentage of saltiness, sour rains, solvents, thermal excursions and exposure to ultraviolet rays. Our products are therefore submitted to salt spray test in order to obtain a reference data for our guarantees. The test is carried on optimal conditions, where the handles are exposed only to salt spray. Therefore, in order to guarantee the result obtained, we recommend not to use corrosive detergent and abrasive cleaners or other cleaning products containing muriatic acid when cleaning the handles, but only a plain smooth cloth with water. We recommend also to avoid installing the handles when the room has just been painted, as the exhalation of the varnish can weaken the surface. Rings, keys, and sharp object in general can damage the surface.

***Our finishing have reached the following results in the salt spray test :***

Cataphoresis varnished brass	beyond 250 hours
Cataphoresis varnished bronze	beyond 250 hours
Galvanized chrome	beyond 250 hours
Galvanized lacquered nickel	beyond 250 hours
RAL	beyond 250 hours

Moreover our products are guaranteed for 10 years against mechanical defects when installed correctly. Fimet guarantees its products solely when used in compliance with the necessary care. Surface damages caused by misuse or wrong installation are not covered by this warranty, nor are covered normal wear discoloration on finished or corrosion. Fimet can't in any case be held responsible for damages resulting from any other cause.

*Bianchi Vittore*





DISPLAY STAND

VERTICAL  
DISPLAY  
STAND



ROTATING  
DISPLAY  
STAND



ROTATING COUNTER DISPLAY





## WALL DISPLAY



## DISPLAY CASE



## COLOR CHART



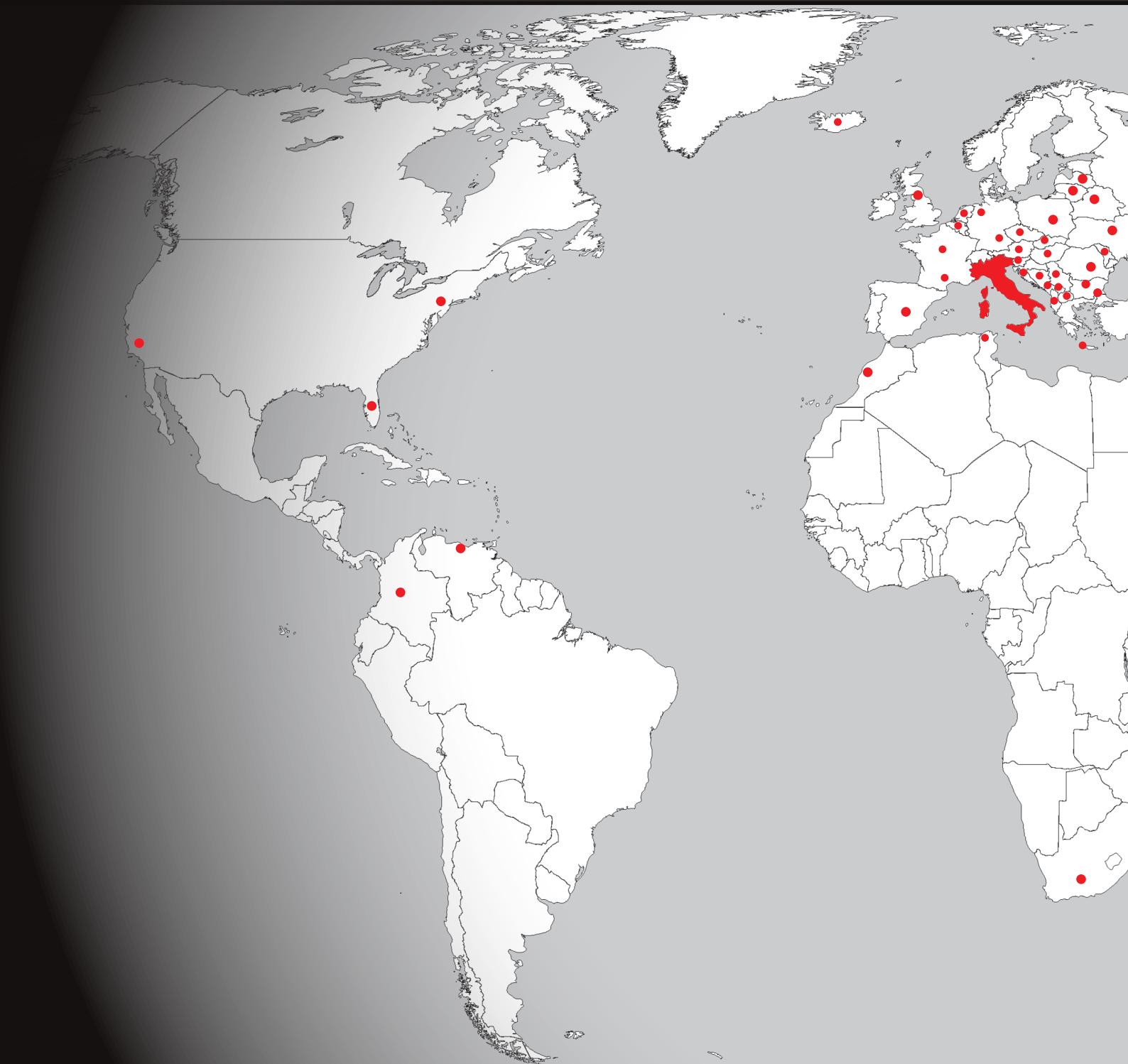


IN THE WORLD

MADE IN ITALY



- ALBANIA
- AUSTRIA
- BAHRAIN
- BELGIO
- BIELORUSSIA
- BOSNIA ERZEGOVINA
- BULGARIA
- CALIFORNIA
- CINA (HK)
- CIPRO
- COLOMBIA
- CROAZIA
- FLORIDA



- FRANCIA
- GERMANIA
- GRECIA
- INDIA
- ISLANDA
- ISRAELE
- ITALIA
- KOSOVO
- KUWAIT
- LETTONIA
- LIBANO
- LITUANIA
- MACEDONIA
- MALTA
- MAROCCO
- MOLDAVIA
- MONTENEGRO
- OLANDA
- OMAN
- POLONIA
- PAESI BASSI
- PAKISTAN
- QATAR
- ROMANIA
- RUSSIA
- SERBIA
- SLOVACCHIA
- SLOVENIA
- SPAGNA
- SUDAFRICA
- TUNISIA
- UAE
- UCRAINA
- UNGHERIA
- USA
- UK
- UZBEKISTAN
- VENEZUELA



# CONDIZIONI DI VENDITA

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- Tutte le vendite vengono effettuate alle condizioni generali della ditta venditrice e potranno essere modificate solo con atto scritto della medesima.
- Tutte le vendite si intendono fatte "salvo approvazione della ditta".
- I prezzi si intendono franco ns. stabilimento. I prezzi sono sempre da intendersi al netto delle vigenti impostazioni fiscali.
- La merce viaggia a rischio e pericolo del committente anche se la spedizione avviene in porto franco.
- Non verrà accettata merce in restituzione se non previo benestare della ditta venditrice.
- La ditta garantisce la ottima qualità dei prodotti e si impegna a sostituire solo il materiale che risultasse difettoso per carenza di costruzione.  
É però espressamente escluso il risarcimento di ogni eventuale danno.
- É nostra cura effettuare le consegne con la massima velocità consentitaci. Non vengono accettate richieste di risarcimento per ritardi di consegna.
- Qualsiasi reclamo sarà valido solamente se viene fatto per iscritto entro il termine di 8 gg. dal ricevimento della merce.  
Il reclamo s'intenderà decaduto qualora il compratore abbia consumato la merce.  
In caso di reclamo giustificato forniremo, per la merce resaci allo stato originale, della merce corrispondente all'ordine.
- Le illustrazioni e i dati tecnici riportati sui nostri cataloghi debbono essere considerati approssimativi potendo i modelli subire delle variazioni e modifiche senza obbligo di preavviso da parte della ditta.
- Per ogni controversia che si venisse a creare tra le parti sarà competente l'autorità giudiziaria di Brescia.

## TERMS OF SALE

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- All sales are made under the Seller's general terms conditions, and modifications may only be made upon written authorisation from the same.
- All sales are intended as "subject to the company's approval".
- Prices are quoted ex works and after deduction of the relevant taxes.
- All goods travel at the Buyer's risk even if despatched carriage free.
- Returned goods will only be accepted upon the Seller's approval.
- The manufacturer guarantees the quality of the products and undertakes to replace only goods found to have workmanship defects.  
Damages will not be refunded.
- We will do our utmost to make deliveries as promptly as possible. Claims for delayed deliveries will not be accepted.
- Claims will only be valid if made in writing within 8 days of receipt of the goods. Claims will not be valid if the buyer has used the goods.  
In the case of justified claims and goods returned in their original state, we will supply goods corresponding to the order.
- The drawings and technical data shown in our catalogues are to be considered as approximate since the models are subject to variation or modification at any time without prior notice.
- Any disputes between the parties will be put before the Court of Brescia.



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Bianchi Vittore

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